

# KAC Ceramics: Frequently Asked Questions

## **Can I fire my work at KAC that I made in my home studio or another studio?**

KAC does not offer a firing service for work made outside of our facilities.

## **Can I drop in and use the studio?**

Open studio hours are provided only for currently enrolled students. Check out our workshop offerings for one-day classes if you'd like to try ceramics for the first time with little commitment.

## **I've always wanted to try ceramics but can't commit to a 10-week class, do you have other options?**

Yes, KAC offers several ceramics workshops that span 1-5 days and intensive courses every winter that last two weeks. Check [our registration page](#) for current offerings.

## **I am registered for a ceramics class/workshop. What do I need to bring?**

The necessary clay and tools will be provided for all workshops. One bag of clay (up to \$25 value) is included in the quarterly class tuition and will be provided during the first class. The studio has some community tools available for occasional use. However, it is recommended that beginners buy a beginner tool kit. This kit can be purchased at KAC for \$25. Over time students may want to purchase additional specialty tools, which can be purchased from your local ceramics supply store (Tacoma Clay Arts Center, Seattle Pottery Supply). It is recommended you also bring a sketchbook.

Please wear comfortable clothes that are acceptable to get dirty in. Bring an apron and/or towel. While not required, the KAC does not provide them. Leave jewelry at home and keep nails short.

## **Can I use the studio outside of my class time?**

Yes, every currently enrolled student is encouraged to come to the studio's open studio times for extra practice outside of class. Please keep in mind that KAC is not a production facility, and practice times are for practicing skills rather than making work for retail sales. Currently, open studio schedules are posted in the ceramics studios and on the website every quarter.

## **What's the difference between hand-building and wheel-throwing?**

*Wheel throwing* is what we call work made on the potter's wheel. It is sometimes called "spinning," "potting," or "throwing," and it involves an electric wheel, kick wheel, or treadle wheel. We use electric wheels at Kirkland Arts Center.

*Hand-building*, sometimes called "finger-building," is work made without the use of the wheel. This includes sculptures of all sizes, from abstract to figures and animals, *as well as* "handbuilt pottery"—vessel forms such as bowls, cups, and vases that are made by coil building, slab building, carving, or other construction techniques.

## **Do you offer youth ceramics classes?**

Check our current [class catalog online](#) to see if we have a ceramics class for youth. Children must be at least 14 years old to register for an adult class.

## **Do you offer scholarships?**

Yes! See scholarship information [here](#).